



Biography

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The drive for creative expression is a fortunate affliction that has followed Jason Hargrove through his schooling in western Kentucky, life as a certified blacksmith, sign maker, and a four year enlistment in the Air Force and back again. It is a compulsion that gives us a window into his unique way of seeing issues and situations that affect him, and us, as he works them out on canvas or board.

He has a talent for transporting us to new places: to the Air Force flight line as maintainers scramble to repair a B-52; to Alaska to see glorious patterns of light and color over a mountain of minerals or to the river where salmon struggle in a desperate attempt to fulfill their purpose. His immense boards depicting crowds of people caught in a moment of expression and his abstracts with provoking titles leave you spiraling in thought and emotion. His metal sculptures stop traffic and inspire amazement.

As the moments and issues that inspire him are varied so is his choice of style and medium, selecting each one to best portray a thought or scene. The majority of his current work consists of: gouache; pen and ink; and a technique he developed using sign making vinyl film and vinyl paint. He also creates in metal while drawing on his experience as a blacksmith.

Committed to sharing his art with the public he has taken part in solo exhibits, two-man shows, group exhibits, demonstrations and competitions as well as both public art and installation art.