



***En Route* 2007 Body of Work**

En Route is a visual journal of how I view cultural issues, daily life and travels in the Air Force, and memories of my life in Kentucky before the Air Force.

I have a degree in desktop publishing and owned a vinyl sign business before the Air Force. I decided to use the leftover equipment and experience to step out of myself and see if I could put more detail into my art or to enhance my main flow of work.

I created a process by which I combine art and machine, my past and my present. I sketch an idea, make the lines bolder and scan it into the computer. I use a program to vectorize (translate the image). I experiment with color, layout and sizes in order to visualize and manipulate the finished piece. I send the image from computer to the plotter. The plotter cuts the outline of the images onto vinyl film to make a stencil. I weed away excess vinyl by hand to expose the stencil itself. I apply the stencil to the canvas or sign blank, paint over it with a roller, and then lift off the vinyl. I often use multiple stencils and color layers to get the affect I envision. I then add more details by hand, refining the image.

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