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Gridlock

Do we move as one or are all parts individual? Patterns of people and nature explored. Coming together as one organism. A feeling of unity in an atmosphere of chaos. A feeling of not being able to breath; claustrophobic and chaotic. There is no individuality if the scene is taken in all together. Thickness, in that all parts are linked together. Camouflage, breaking up the images. Distorting, making eyes move fast over the entire piece. Unable to focus. Find something new every time you look at it. Black and white contrasts and red exposes. Intense and detailed. Takes approximately 1 year to finish the largest works. Ink and diluted ink. Casein and gouache.