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Lination 2007-2009 Body of Work

Lines cutting. Lines slicing through time and space. Colors, patterns, and thicknesses of lines combined. I wanted to know what they were capable of. Searching for a new abstract way of expression. Manipulating feelings. Triggering emotion and thought expressed and explored or blissful spiraling nothingness. In your face. Not shiny. Flattened matte colors. Gouache. Vinyl Film and Acrylic.