



Technotronic

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I wanted to assimilate the skills I've developed as a blacksmith and owner of a vinyl sign company. Avoiding flat surfaces; pushing the subject outward. It should be interactive; to see differences from various angles and to be looked into. Incorporating patterns you may see on circuit board, interlaced with more organic ones. Using L.E.D. adds punch. Acrylic Resin lends dimension to vinyl film in the 3-D process; like glue that leaves things glossy. I'm using materials I can manipulate with sign making and blacksmithing techniques. Expanding from two dimensional gouache paintings into a completely different organism.